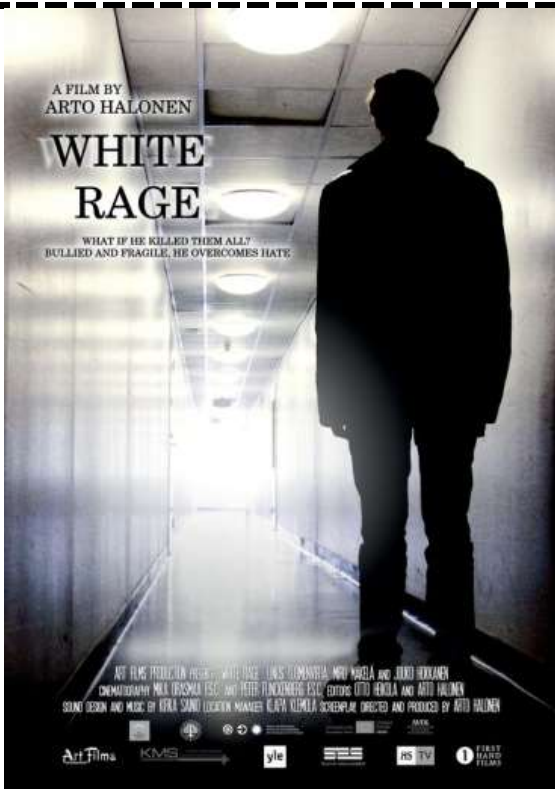


Jaipur International Film Festival-JIFF 2017
7-11 JANUARY 2017, Main Venue - Golcha Cinema
DAY BY DAY FILM SCREENING SCHEDULE

DAY 5 | WEDNESDAY
SCREEN ONE – TIVOLI at Golcha Cinema JAIPUR



WHITE RAGE

Director- Arto Halonen | Country : Finland

Synopsis:

The film is also about our society: a society without sufficient understanding or desire to address the emergence of school violence.

11th January'2017 | 09:00A.M.-10:45A.M. |
Tivoli(Golcha)

2015 | 73min | Documentary Feature | Finnish



AMI

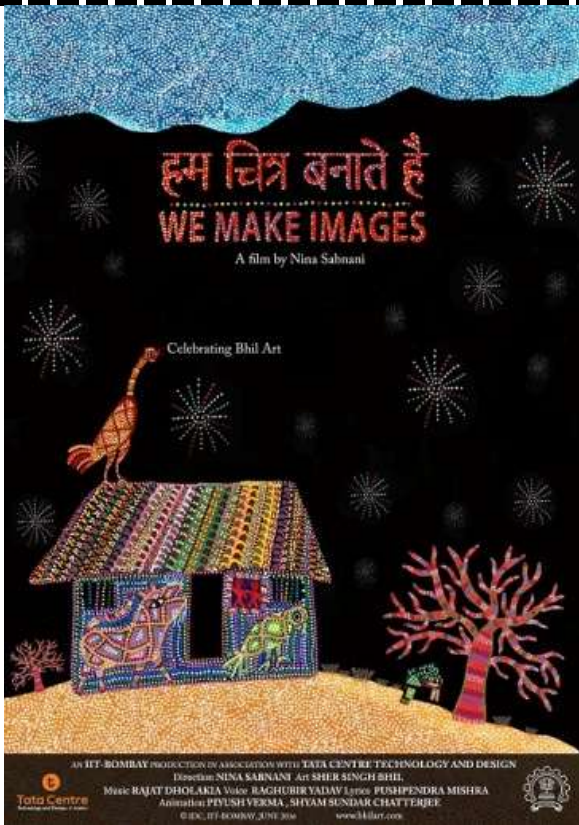
Director- Gonzalo San Vicente | Country :
Germany

Synopsis:

Little Ami finds out her mother must leave on a business trip. Mom tells her a white lie to appease her mind while she is away. Find out what happens when the innocent lie turns true in a way neither of them expected.

11th January'2017 | 09:00A.M.-10:45A.M. |
Tivoli(Golcha)

2016 | 08min | Short Animation | No Dialogue



HAM CHITRA BANATE HAIN

Director- Nina Sabnani | Country : India

Synopsis:

“WE MAKE IMAGES” is an animated origin myth told together by the indigenous artist Sher Singh and the filmmaker Nina sabnani that explains the reason of painting by the Bhil community in Madhya Pradesh .

11th January'2017 | 09:00A.M.-10:45A.M. |
Tivoli(Golcha)

2016 | 09min | Short Animation | Hindi



INVERSION

Director- Behnam Behzadi | Country : Iran

Synopsis:

Tehran's air pollution has reached maximum levels because of thermal inversion. Unmarried 30-something Niloofar lives with her aged mother, and stays busy with her alterations shop. When doctors insist that her mother must leave smoggy Tehran for her respiratory health, Niloofar's brother and family elders decide that she must also move away to accompany her mother. Niloofar is torn between family loyalty and living her own life and pursuing a potential love interest. She is the youngest and she has always obeyed their orders, but this time she must stand up for herself.

11th January'2017 | 11:00A.M.-01:00P.M. | Tivoli(Golcha)

2016 |84min |Feature Fiction| Persian



CANCER 71

Director- Abhishek Talukder | Country : India

Synopsis:

An aged tailor, a Bangladeshi refugee, who witnessed the sexualized violence (namely, chopping off women's breast) that took place during the Bangladesh Liberation War (1971), and an Indian middle-class woman, who is a victim of breast cancer, have been struck by the singularity of events in which they are forced to take part. Both of them have become the victim of time and the absurdity of gender politics.

11th January'2017 | 11:00A.M.-01:00P.M. | Tivoli(Golcha)

2016 | 24min | Short Fiction | Bengali



KLEZMER

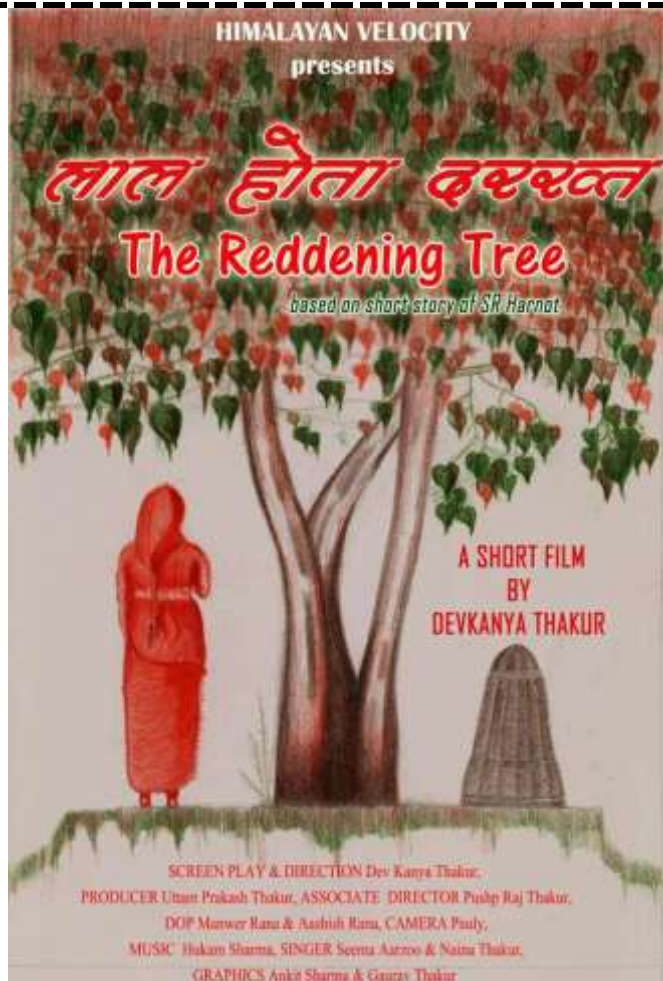
Director- Pitor Chrzan | Country : Poland

Synopsis:

KLEZMER is a realistic and metamorphic story about journey through wartime land of EVIL . It is set during WORLD WAR 2 in the polish country side , although away from the frontlines . It seems that nothing has changed there and life goes on just like before the war . However people carry the war in their hearts and souls .

11th January'2017 | 01:15P.M.-04:00P.M. | Tivoli(Golcha)

2015 | 95min | Feature Fiction | Polish



LAAL HOTA DARAKHAT (THE REDDENING TREE)

Director- Dev Kanya Thakur | Country : India

Synopsis:

We all talk about Women issues and minorities but nobody talks about those people who belongs to socially higher cast in India. This film is about a family who belongs to Brahmin community. There are some rituals in Hindu religion for Brahmin. How this family of a Brahmin faces consequences of these religious rituals and what way their daughter find to rescue her family

11th January'2017 | 01:15P.M.-04:00P.M. | Tivoli(Golcha)

2016 |32min |Short Fiction| Hindi

ALIVE AGAIN

Director- Tandrma Ray Bhattacharya | Country : India

Synopsis:

Alive Again is a journey that a woman goes through once she is encountered with extraneous circumstances



11th January'2017 | 01:15P.M.-04:00P.M. | Tivoli(Golcha)

2016 | 18min | Short Fiction | English

DAY 5 | WEDNESDAY

SCREEN TWO – NILE at Golcha Cinema
JAIPUR



सामण (MONSOON)

Director- Billu Paul | Country : India

Synopsis:

The film portrays the life of a married couple in rural Haryana, India. The husband studies in film school staying out of the town and wife remains at home. Eventually, the loneliness in the life of the wife starts to create a guilt inside the husband. The dilemma of holding the responsibility of the family and respecting her own desires finally takes her to the critical point where she has to look inside for the answers.

The film reflects the conflicts and complexities present within the setup of marriage institution and the conditions with which humans have to live with it.

11th January'2017 | 11:00A.M.-01:00P.M. | Nile(Golcha)

2016 | 30min | Short Fiction/St | Haryanvi



TICHI KATHA

Director- Bhupendra Kainthola | Country : India

Synopsis:

Rina who is a simple girl gets married in orthodox family and later she realizes that she is in a trap and her Independence have been taken by her husband, she looks at her mother in law where she is totally surrendered her life for husband, Rina realizes that she has to take some stand and have to move away from here so she takes decision against all family member and chooses her life.

11th January'2017 | 11:00A.M.-01:00P.M. | Nile(Golcha)

2016 | 15min | Short Fiction/St | Marathi



HERMANOS (BROTHERS)

Director- Javier Roldan | Country : Spain

Synopsis:

Two young brothers have their first contact with death.

11th January'2017 | 11:00A.M.-01:00P.M. | Nile(Golcha)

2016 | 19min | Short Fiction | Spanish



SOLACE

Director- Katarzyna Plazinska | Country : Poland

Synopsis:

A father, mother, and child lead their life in the midst of a remote landscape. The prairie breathes its natural rhythm just like the family does. The young girl wanders around the land's confined infinity. What seems like an innocent exploration becomes a confrontational awakening.

11th January'2017 | 11:00A.M.-01:00P.M. | Nile(Golcha)

2016 | 16min | Short Fiction | Silent



NA CHERVENO (RED LIGHT)

Director- Toma Waszarow | Country : Bulgariya

Synopsis:

A story about the funny side of apathy, selfishness, and loneliness in a world where following the rules is a misunderstanding.

In 2015, in a small Bulgarian village, a bus stops at the only intersection, where the traffic light is stuck on red. Stoyan (63), the bus driver, refuses to move forward which provokes a conflict with the passengers and the local law enforcement.

11th January'2017 | 11:00A.M.-01:00P.M. | Nile(Golcha)

2016 | 22min | Short Fiction | Bulgarian



CRAZY MOON

Director- Meneka Das | Country : India/UK

Synopsis:

After the loss of a loved one, timid Carly struggles to face her audition at a prestigious music conservatoire. As she awaits her turn in the empty corridor, a picture of a 19th Century young, confident woman on the wall catches her eye. Desperate to find courage Carly escapes into a fantasy. Imagining herself as the young woman, she is no longer afraid of facing her audition but also of letting go of even deeper fears.

11th January'2017 | 11:00A.M.-01:00P.M. | Nile(Golcha)

2016 | 11min | Short Fiction | English



MUMBAI VARANASI EXPRESS

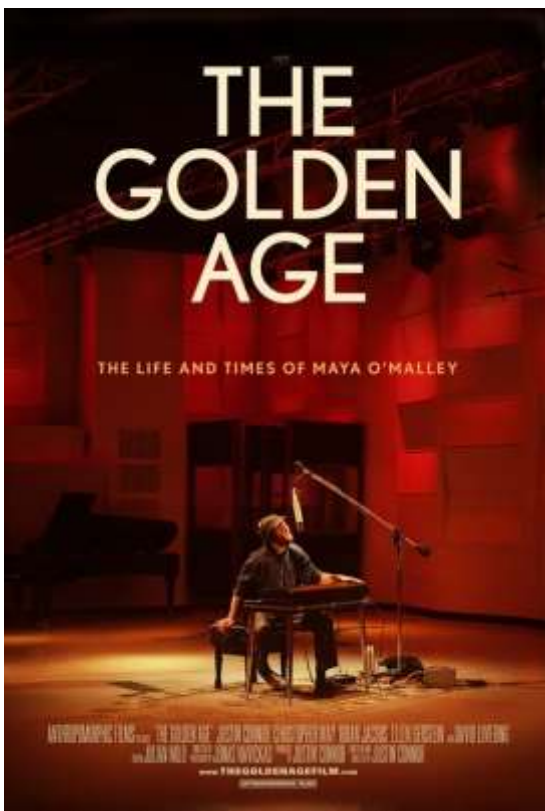
Director- Aarti Chabria | Country : India

Synopsis:

A story of an unending journey beyond the realms of life and death.

11th January'2017 | 01:15P.M.-04:00P.M. | Nile(Golcha)

2016 |30min |Short Fiction| Hindi



THE GOLDEN AGE

Director- Justin Conner | Country : USA/India

Synopsis:

Inspired by true events, THE GOLDEN AGE is a tour de force musical film about subversive pop star, Maya O'Malley (Justin Connor), who after a string of incendiary remarks in the press, gets dropped from his music label, Aspect Records.

09th January'2017 | 01:15P.M.-04:00P.M. | Nile(Golcha)

2016 | 102min | Feature Fiction | English



THE OTHER END

Director- Sudeep Kanwal | Country : USA

Synopsis:

What if your dream day becomes your worst? Payal, a runaway bride walks through Times Square. Distressed, lost and still dressed in her wedding dress, she decides to go away from the busy NYC streets. A little tipsy, she reaches Brooklyn bridge walkway. Engulfed with feelings of despair and sadness, she decides to end her life. Just as she's about to jump, she is interrupted by a charming stranger, Sandeep.

11th January'2017 | 04:05P.M.-06:00P.M. | Nile(Golcha)

2016 | 10min | Short Fiction | Hindi/English

DAY 5 | WEDNESDAY

SCREEN THREE – at Jhalana JAIPUR



WHERE TO MISS?

Director- Maneula Bastian | Country : Germany

Synopsis:

Devki finds herself in a continuous conflict between her wish to be emancipated and the deeply rooted traditions of Indian society. The film "Where to, Miss?" tells the story of a courageous young Indian woman in a period of three years, as she goes through three roles: daughter, wife, mother. Her biggest wish is to become a taxi driver. She would like to ensure that other women reach home safely and would like to be financially independent. On the road to achieving her goal, she must withstand the opposition of her father, then her husband and in the end her father-in-law.

Her daily routine is defined by the constant battle to defend her aspirations and attempting to pave a way for her to achieve her dreams without alienating her family. "Where to, Miss?" follows Devki's story, as it tell us why Indian women find it difficult to free themselves from their traditional roles.

11th January'2017 | 01:00P.M.-04:00P.M. | Jhalana

2015 | 83min | Documentary Feature/St | Hindi



MERCI PATRON!

Director- Francois Ruffin | Country : France

Synopsis:

For the Klurs, nothing is going right: their factory that had made suits for Kenzo (LVMH) was relocated abroad. Now unemployed and in debt, the couple stands to lose their home. That's when François Ruffin knocks on their door. Can they manage to pull one over on Bernard Arnault, CEO of the world's leading luxury group and France's richest man?

11th January'2017 | 01:00P.M.-04:00P.M. | Jhalana

2016 | 83min | Documentary Feature | French

DAY 5 | WEDNESDAY

SCREEN ONE – TIVOLI at Golcha Cinema
JAIPUR



SURVIVOR

Director- Linzi Zhang | Country : China

Synopsis:

Yan was hospitalized after a car accident. From an old scar on his shoulder, doctors recognized him as the survivor of a well-known conjoined twin separation surgery that took place at the same hospital years ago. As Yan was being treated for his injuries, a series of terrifying incidents happened at the hospital, causing hospital-wide panic. GaoHai, the administrator of the hospital, accused Yan as the person behind the incidents, because a piece of evidence was left behind at the scenes - evidence tracing back to Yan's separation operation.

11th January'2017 | 6:30P.M. |
Tivoli(Golcha)

2016 |87min | Feature Fiction| Chinese

DAY 5 | WEDNESDAY

SCREEN TWO – NILE at Golcha Cinema
JAIPUR



NERUDA

Director- Pablo Larraín | Country : Chile

Synopsis:

It's 1948 and the Cold War has reached Chile. In congress, Senator Pablo Neruda (Luis Gnecco) accuses the government of betraying the Communist Party and is swiftly impeached by President Gonzalez Videla (Alfredo Castro). Police Prefect Oscar Peluchonneau (Gael García Bernal) is assigned to arrest the poet. Neruda tries to flee the country with his wife, the painter Delia delCarril (Mercedes Morán), but they are forced into hiding. Inspired by the dramatic events of his new life as a fugitive, Neruda writes his epic collection of poems, "Canto General". Meanwhile, in Europe, the legend of the poet hounded by the policeman grows, and artists led by Pablo Picasso clamor for Neruda's freedom. Neruda, however, sees this struggle with his nemesis Peluchonneau as an opportunity to reinvent himself. He plays with the inspector, leaving clues designed to make their game of cat-and-mouse more dangerous, more intimate. In this story of a persecuted poet and his implacable adversary, Neruda recognizes his own heroic possibilities: a chance to become both a symbol for liberty and a literary legend.

07th January'2017 | 06:30P.M. | Nile(Golcha)

2016 | 107min | Feature Fiction/OS | Spanish/French

SS- Special Screening

OS- Official Entry to the Oscar's (This Year)

TM- Film Market (The Merchant)

St. - Student Film

NC - Non Competition

Red Rose- Best Released Film Within a Year

Yellow Rose- Film Not Released Yet

Green Rose - For A Film Which Gives Global Message

*Subject to be changed/All Right Reserved for 9th JIFF